
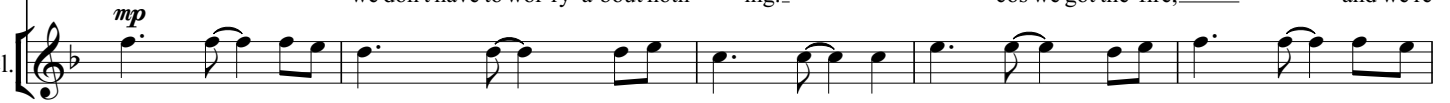


Burn

Ellie Goulding, Greg Kurstin, Ryan Tedder, Noel Zancanella & Brent Kutzle
(Arr. Samantha O'Brien, 2016)

$\text{♩} = 88$

Cl. 

9 **A**
S. 
we don't have to wor-ry a-bout noth - ing... cos we got the fire, _____ and we're
Cl. 



14
S. 
burn-ing one hell of a some - thing. They, _____ they're gon-na see us from out
Cl. 

19
S. 
- er space, out - er space, light it up, _____ like we're the stars of the hu - man race, hu - man race. When the lights
Cl. 

25 **B**
S. 
_____ turned down, _____ they don't know _____ what they heard, _____ strike the match, _____ play it loud,
Cl. 

30
S. 
_____ giv-ing love _____ to the world, _____ we'll be rais - ing our hands, _____ shin-ing up
Cl. 

35
S. 
_____ to the sky, _____ cos we got the fire, fire, _____ fire, _____ yeah we got the fire, fire, _____ fire. And we gon-na let it
Cl. 

41 **C**
S. 
burn, burn, _____ burn, _____ burn, we're gon - na let it burn, burn, _____ burn, _____ burn, gon - na let it
Cl. 

45

S. burn, burn, burn, burn, we're gon - na let it burn, burn, burn, burn. 2. We don't wan - na

Cl.

49 **D**

S. leave, no, we just wan - na be right now, right, right, right, right now. And what we see,

Cl. *mp*

53

S. is ev - 'ry - bod - y's on the floor, act - ing cra - zy, get - ting lo - co to the lights out. Mu

Cl.

57

S. - sic's on, I'm wak - ing up, we stop the vibe and we bump it up. And it's o -

Cl.

61

S. ver now, we got the love, there's no se - cret now, no se - cret now. When the lights

Cl.

65 **E**

S. turned down, they don't know what they heard, strike the match, play it loud,

Cl.

70

S. giv - ing love to the world, we'll be rais - ing our hands, shin - ing up

Cl.

75 (Stop)

S. to the sky, cos we got the fire, fire, fire, yeah, we got the fire, fire, fire. And we gon - na let it

Cl.

81 **F**

S. burn, burn, burn, burn, we gon-na let it burn, burn, burn, burn, gon-na let it burn, burn, burn, burn, we gon-na let it

Cl.

87

S. burn, burn, burn, burn. When the lights turned down, they don't know what they heard,

Cl.

92

S. strike the match play it loud, giv-ing love to the world, and we gon-na let it

Cl.

97 **G**

S. Ooh Ooh

burn, burn, burn, burn, burn, burn, burn, burn, burn, burn, We can light it

105 *Piano only sustained chords*

S. up, up, up so they can put it out, out, out, we can light it up, up, up so they can put it out, out, out,

112

S. we can light it up, up, up so they can put it out, out, out, we can light it up, up, up so they can put it

119 **H**

S. out, out, out, When the lights turned down, they don't know what they heard, strike the match,

125

S. play it loud, giv-ing love to the world, we'll be rais - ing our hands, shin-ing up

(Stop)

131

S. to the sky, cos we got the fire, fire, fire, yeah, we got the fire, fire, fire. And we gon-na let it

137 **I**

S. burn, burn, burn, burn, we gon-na let it burn, burn, burn, burn, gon-na let it

Cl.

141

S. burn, burn, burn, burn, we gon-na let it burn, burn, burn, burn. When the lights

Cl.

145

S. turned down, they don't know what they heard, strike the match

Cl.

149

S. play it loud, giv-ing love to the world, we'll be rais

Cl.

153 **J**

S. - ing our hands, shin-ing up to the sky, cos we got the

Cl.

157 *(solo sans guitar &k/b)*

S. fire, fire, fire, yeah, we got the fire, fire, fire. And we gon-na let it

Cl.

161

S. burn.

Cl.